

**Jacksonville Watercolor Society**  
**Annual Show Standards and Guidelines**

Revised January 19, 2007

From the current Bylaws – no changes:

**ARTICLE VIII**  
**ANNUAL JURIED SHOWS**

**Section 2. CRITERIA FOR ENTRY: Criteria for entering a juried show:**

- A. Entrant must be a member of JWS
  - 1. All dues must be paid
  - 2. Entry fees must be paid
- B. Entry must be:
  - 1. an **original** work of the submitting artist
  - 2. Completed within the previous two (2) years
  - 3. Framed and matted in accordance with JWS Show Standards. (JWS Show Standards are available upon request from the Vice President of Shows.)
- C. Entry may **NOT** in any way:
  - a. be part of a formal workshop or classroom project
  - b. be a copy of any other artists' work
  - c. be based upon photographs, other than those that are the right and legal property of the entrant
  - d. have been accepted in a prior JWS juried show

From current Show Standards with new additions or modifications noted:

1. **PAINTINGS SHALL BE EXECUTED IN AN AQUEOUS MANNER ON PAPER.** (*modified*) Use of newsprint, magazine material or computer-generated material is **not acceptable**. Collage, pastel or impasto acrylic shall not be submitted if they constitute more **than 20% of the piece**, or distract from the aqueous nature of the painting. Paintings shall be unvarnished. Any diptych, triptych or other multiple works shall be mounted in a single frame.
2. **ORIGINAL ARTWORK** (*new*) – Must be the work and original concept of the submitting artist, not done in workshop or classroom situation. Prints nor Giclee will be accepted.
3. **CERTIFICATION** (*new*) - Entry form will be modified so that the artist must certify that each painting submitted meets the JWS criteria for entering a juried show. Each artist will be required to sign the qualification form.
4. **SIGNATURE** (*new*) – During the judging, the artist's signature, on all submitted pieces will remain anonymous by being discreetly covered throughout and removed once judging process has ended.
5. **ALLEGATIONS** (*new*) - When an allegation is made that a submitted artwork does not meet the JWS criteria for entering a juried show, the artist of the artwork in question will be notified by the VP of Shows of the allegation and given the opportunity to respond.
6. **DECISION** (*new*) - The Board will make the final decision after reviewing allegation and any input from the artist.
7. **CONSEQUENCES** (*new*) – If the artwork was accepted into a show, and subsequently found to have clearly violated the bylaws and entry requirements the consequences are as follows:
  - The artwork in question will be removed from the show
  - Entry fee(s) into the show will not be refunded
  - The artist will forfeit any award and/certificate
  - Will forfeit all monies/gifts received for the artwork in question
  - Artist may not enter another JWS juried show from 1 to 5 years
8. **FRAMING** (*modified to eliminate wood*) - Only gold or silver **metal** frames will be accepted with no embellishments. White or off-white mats only. Single or double mats only. No colored filets allowed. Simplicity of presentation allows each work to be viewed on its own merit and on an equal basis with the other submissions. Frames may be up to 2" in width.
9. **FRAME DIMENSIONS** – Shall be no more than 44 inches (unless otherwise specified for the particular show) and **no less than 12 inches in either direction**. Acrylic plastic is required on all entries. No glass. Wire shall be securely fastened to conventional flat holders. No screw eye or saw tooth hangers. Work not suitably or safely mounted is unacceptable.
10. **REMOVAL OF PAINTINGS** - Accepted paintings cannot be removed under any circumstances until the end of the show.
11. The Show Chairman shall inform the Judge and JWS Receiving Committee of the JWS Standards. **WORKS NOT CONFORMING TO THE ABOVE WILL NOT BE HUNG. IF YOU HAVE ANY DOUBTS ABOUT YOUR WORK BEING ACCEPTABLE, YOU MAY CHECK WITH THE CHAIRMAN AT THE MEETING BEFORE THE SHOW.**